

16/09/2014

Outdoor Theater, Plato Academy

Πλατωνικά Ριζώματα στη Σύγχρονη Μουσική

www.plato-academy.gr

The conference **Platonic Rhizomes in Contemporary Music**, offers a tribute to the contribution of Plato to the mathematical foundations of Music, as discussed in Timaeus, Republic, Laws and Epinomis, and the impact that his work had on composers of contemporary computer music such as Iannis Xenakis, Anestis Logothetis, and others.

Η ημερίδα «Πλατωνικά Ριζώματα στη Σύγχρονη Μουσική», αποτελεί ένα φόρο τιμής στη συνεισφορά του Πλάτωνα στη διατύπωση της Ιδέας περί των μαθηματικών βάσεων της Μουσικής όπως αυτή διατυπώνεται στον Τίμαιο, στην Πολιτεία και τους Νόμους. Αφορά δε στην επίδραση της εν λόγω πλατωνικής ιδέας στο έργο συνθετών της σύγχρονης μουσικής δημιουργίας όπως οι Ιάννης Ξενάκης, Ανέστης Λογοθέτης, κ.α.

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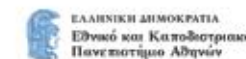
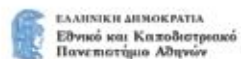
Platonic Rhizomes in Contemporary Music

A tribute to the Platonic Concept of the mathematical nature of music

Πλατωνικά Ριζώματα στη Σύγχρονη Μουσική



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17.00-18.00:

Guided tour at the archaeological site

18.00-20.00:

Lectures-round table

Moderators: A. Georgaki (*Music Department
University of Athens*)
I. Zannos (*Audiovisual Department, Ionian University*)

J.C. Risset (*University Aix en Marseille, France*):
From the Cave's Myth to Atlantis

J. Chowning (*University of Stanford, USA*):
Euclidian lines in Computer Music

G. Assayag (*IRCAM, France*):
Of Cause and Form : the δημιουργός in the Machine

M. Novak (*USCB, USA*):
Stochastic transmigrations in La Legende D'Eer

A. Discipio (*University D'Aquila, Italy*):
Nearby the river, or inside the cave. Sounds lost
in Platonic mythology

M. Solomos (*University Paris VIII, France*):
On La Legende d'Eer (*I. Xenakis*)

A. Marsden (*University of Lancaster, UK*):
Ehoes in Plato's Cave:
Ontology in Contemporary Music

P. Nelson (*University of Endinburgh, UK*):
What is Sound?

C. Lippe (*University of Buffalo, USA*):
Plato and Contemporary Music

C. Barlow (*USCB, USA*):
Mathematics as the Source of Musical Composition

20.00-21.00:

Acousmatic music

La Legende d'Eer (*I. Xenakis, 1978*) 45 min
(video: M. Novak)

GLOBUS (*An. Logothesis, 1978*) 15 min
(Flute: Katrin Zenz, Associate Professor,
University of Macedonia)

21.00-21.15:

Closing

21.15-22.15:

Reception drink (Court of Saint Tryphon's Church)